

# Curriculum Vitae



## Kirsteen Lyth

Costume Designer

Model Maker

*Glasgow Area*

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### Profile

I am an enthusiastic, creative, and artistic individual with a wide range of transferable skills to offer.

I graduated 2022, from Edinburgh College of Art, with a BA (Hons) Performance Costume. Throughout my course, I have endeavoured to create my designs in a sustainable manner. Challenges of Covid and online learning has enabled me to adapt techniques of costume design and development in a home environment. I am confident in creating my own fabrics through weaving and felting and developing knitting designs patterns. I have a passion for developing my skills in traditional heritage crafts and implementing them into my designs.

The skillset I have developed through costume and model making has given me the opportunity to work in prop making and puppetry.

### Professional Experience

- 2023 April                    **Sustainable Sewing Workshop**- Workshop, suitable for beginners, introducing. Machine sewing and overlocker techniques of a variety of seams and incorporating them into an origami bag design with recycled materials. First in a series of workshops at The Salisbury Centre, Edinburgh.
- 2022- Present                **Beatless Ltd, Blazing Griffin, Glasgow-“Beatless”** Freelance Props, Scale 1:9, Stop Motion Film, Glasgow, Scotland.
- 2022 June                    **Cardel Entertainment- “It’s Ok To Make Mistakes”** Freelance Props, Scale. 1:6, Stop Motion Film, Berlin, Germany.
- 2021 October                **Cardel Entertainment - EnableNet Ltd:** Freelance Props, Stop Motion Advert, Berlin, Germany. Working from home as part of team of prop makers creating props to scale.
- 2020 October                **Cardel Entertainment - “Gunter falls in Love”:** Freelance Props, Scale 1:6 Stop Motion Film, Berlin, Germany. Working from home as part of team of prop makers creating props to scale.
- 2018 November - December                    **Caledonian Club, Glasgow Caledonian University - Schools Digital Book Project:** Freelance artist, designing pages and art medium for primary pupils from their own ideas and storyline.

- 2018 November - **Cardel Entertainment - "The Fabric of You"**: Freelance Props, Scale 1:6 Stop motion Film, The Whisky Bond, Glasgow.
- 2018 October/ November **Carbon Lighting - Duncan Turner**: Freelance, Preparation and Construction of Prop Lighting for 47<sup>th</sup> Celebration of Abu Dhabi UAE.
- 2018 June **Justinillusions, Kilmarnock**: Freelance, Weekend project assisting build of Tardis for a children's book festival in Kilmarnock.
- 2018 June **City of Glasgow College - Commission**: Upscaled Model Scale 10:1 Digital Calipers.
- 2000 – 2016 **Nursery Practitioner**: Duchal Nursery School, Kilmacolm, developing the skills and confidence of pupils aged 2-5-year-olds, through Art and Design.

### **Exhibitions**

- 2022 Graduate Exhibition, Edinburgh College of Art.
- 2022 Graduate Performance Costume, Queen's Hall, Edinburgh.
- 2018 New Blades, Holborn Studios, Islington, London.
- 2018 Craftex, Trades House, Glasgow.
- 2018 Graduate Exhibition, City of Glasgow College.

### **Education**

- 2019-2022 BA (Hon) Performance Costume, Edinburgh College of Art, University of Edinburgh.
- 2016-2018 HND 3D Model Making for the Creative Industries, City of Glasgow College.

### **Skill Set - IT**

IT design: Photoshop, Auto Illustrator, In-design, Auto CAD and Corel Draw

Laser Cutting: for costume and model making in a variety of medium, cutting and engraving

### **Skill Set - Costume Design and Making**

Pattern Cutting: drafting both modern and historical patterns

Tailoring: understanding of techniques in modern and historical tailoring

Machine and hand sewing: for modern and historical accuracy

Textiles: hand weaving - Inkle, Card and tabletop weaving with yarn and fabric

hand embroidery, Sashiko, and an understanding of CAD embroidery

patchwork, applique, ribbon work, beading

fabric manipulation- smocking, pleating, cording, breakdown techniques and quilting

Dyeing: natural dye work with indigo & plant, procion cold water dyeing, silk dye

Printing: sublimation, digital, screen & hand lino print

Felting: wet and needle techniques

Knitting: hand knitting in cable, pattern, creating patterns, understanding of machine knitting

Millinery: workshops with Sally Ann Provan - Hat Block in felt and flat pattern hats

## **Skill Set - Model Making**

Molding and Casting: variety of medium- resins, latex and Life casting, vacuum forming

Sculpting: variety of medium- milliput, scalpey, latex and fibreglass

Puppetry: hand and rod, Bunraku and understanding of mechanics

3D Printing: basic understanding

Use of machine tools: variety of saws, lathe, router, sanders

Painting: air spray gun, air spray cans, weathering techniques

## **References**

### **Megan Baker**

Course Organiser Performance Costume

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### **Alison Brown**

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